

DAVID FORD

BORN 1964-

EDUCATION Self-taught

SELECTED SOLO EXHIBITIONS

- 2008** *I LIKE THIS COUNTRY*, Mercy Seat, Kansas City, Missouri
WHITE LIKE ME, Jack the Pelican Presents, Brooklyn, New York
- 2007** *MAXIMON – THE BACKWARD DAYS*, Jack the Pelican Presents, Brooklyn, New York
- 2006** *GOLD STANDARD*, Dolphin Gallery, Kansas City, Missouri
- 2005** *WELCOME*, Leedy Voukos Art Center, Kansas City, Missouri
- 2004** *IT'S OK*, Gallery HQ, Kansas City, Missouri
- 2002** *MEMORIES OF AN ALTERNATIVE PAST*, Dirt Gallery, Kansas City, Missouri
- 2000** *AMERICAN HOMES*, Fluxus Gallery, SMA, Mexico
- 1998** *STANDARD HOMES*, Telephone Booth, Kansas City, Missouri
- 1994** *MIEDO*, Museo Na-Bolom, Chiapas, Mexico
- 1990** *LA SELVA*, Museo De Maya, QR, Mexico

SELECTED GROUP EXHIBITIONS

- 2009** *NewNow:BUILDING THE MUSEUM COLLECTION*, Nerman Museum of Contemporary Art, Kansas City
freshSTART, juried, Los Angeles, California
POSTCARDS FROM THE HEARTLAND, curated by Paul HA, APF Lab, New York, New York
- 2008** *BRONX ZOO*, curated by Shana Nys Dambrot, Ghetto Gloss, Los Angeles, California
SUMMER GUESTS SHOW, Acuna-Hansen, Los Angeles California
KC IN LA, curated by Ashley Emmenager, Milo Gallery, Los Angeles California
- 2007** *BRIDGE ART FAIR*, Satellite Exhibitions, Miami, Florida
AVENUE OF THE ARTS, Temporary Public Art Commission
- 2006** *SUMMER EXHIBITION 2006*, curated by John O'Brien, Dolphin, , Kansas City, Missouri
- 2005** *STRAY SHOW/GUN AND KNIFE*, curated by Peregrine Honig, Fahrenheit Gallery, Chicago, Illinois
- 2004** *MODERN MADONNA'S*, curated by Kate Hackman, Massman Gallery, Rockhurst University, Kansas City, Missouri
- 2003** *ART ON THE BOAT NAVY PIER*, Fahrenheit Gallery, Chicago, Illinois
Open Studio Press Gallery, Boston, Massachusetts
- 2001** *PIEROGI FLATFILES/KANSAS CITY FLATFILE*, invitational by Joe Amrhein, H&R Block Artspace, Kansas City, Missouri
CHARLOTTE STREET EXHIBITION, curated by Kate Hackman, H&R Block Artspace, Kansas City, Missouri

AWARDS & HONORS

- 2008-ongoing** MUNICIPAL ART COMMISSION, mayoral appointment
- 2005-2008** REVIEW STUDIOS, granted studio, Kansas City, MO
- 2007** ART OMI, International Artists' Residency, Ghent, NY
- CHARLOTTE STREET FOUNDATION- additional Sponsorship Award,
CREATIVE CAPITAL FOUNDATION, Granted Professional Development Retreat
- 2004** TANNE FOUNDATION AWARD, Boston, MA
- 2001** CHARLOTTE STREET FELLOWSHIP, Kansas City, MO

PUBLIC COLLECTIONS

Francis Greenberger Foundation/ Time Equities, New York
Museo Na-Bolom, Mexico
Nerman Museum of Contemporary Art, Kansas City
Sprint, Kansas City

SELECTIVE BIBLIOGRAPHY

Articles

- Steinhauser, Jill, "David Ford: White Like Me", **The Brooklyn Rail**, 2008 June
- Frank, Peter, "Kansas City in L. A.", **LA Weekly – Art Pick**, 2008 21 May
- Nys Dambrot, Shana, "White Like Me", **Flavor Pill - NYC**, 2008 25 April
- Fischer, Annie, "*The God of Indulgence (and Anthropologie)*", **Village Voice**, 2007 19-25 September
- Dahl, Elena, "Moonshine and the Mayan God of Vice", **Village Voice**, 2007 19 September
- Honig, Peregrine, "*Kansas City Rising*", **NY Arts**, 2006 February
- Thorson, Alice, "*David Ford at Dirt*", **Art in America**, 2002 April
- Rubinstein, Raphael, "*Perspective Kansas City*", **Nerman Museum of Contemporary Art (catalogue)**, 1998 July
- Von Ziegesar, Peter, "*Kansas City's West Side Story*", **New Art Examiner**, 1990 November
- Von Ziegesar, Peter, "*Artist for Amnesty*", **New Art Examiner**, 1988 November

Books

- *10*, Charlotte Street Foundation, p 14, 25, 31, 61, p 11, 60-61 illus.
- *NEW AMERICAN PAINTINGS*, Volume 71, p 4, 59, p 56-58 illus.