

# DAVID FORD

**BORN** 1964-

**EDUCATION** Self-taught

## **SELECTED SOLO EXHIBITIONS**

- 2008** Ghetto Gloss, Curated by Shana Nys Dymbrot, Los Angeles, California  
Mercy Seat Gallery, Kansas City, Missouri  
*WHITE LIKE ME*, Jack the Pelican Presents, Brooklyn, New York
- 2007** *MAXIMON – THE BACKWARD DAYS*, Jack the Pelican Presents, Brooklyn, New York
- 2006** *GOLD STANDARD*, Dolphin Gallery, Kansas City, Missouri
- 2005** *WELCOME*, Leedy Voukos Art Center, Kansas City, Missouri
- 2004** *IT'S OK*, Gallery HQ, Kansas City, Missouri
- 2002** *MEMORIES OF AN ALTERNATIVE PAST*, Dirt Gallery, Kansas City, Missouri
- 2000** *AMERICAN HOMES*, Fluxus Gallery, SMA, Mexico
- 1998** *STANDARD HOMES*, Telephone Booth, Kansas City, Missouri
- 1994** *MIEDO*, Museo Na-Bolom, Chiapas, Mexico
- 1990** *LA SELVA*, Museo De Maya, QR, Mexico

## **SELECTED GROUP EXHIBITIONS**

- 2008** Dolphin Gallery, Kansas City, Missouri  
*SUMMER GUESTS SHOW*, Acuna-Hansen, Los Angeles California  
*KC IN LA*, Milo Gallery, Los Angeles California
- 2007** *BRIDGE ART FAIR*, Satellite Exhibitions, Miami, Florida  
*OPEN STUDIO*, Art Omi, Ghent, New York  
*AVENUE OF THE ARTS*, Temporary Public Art Installation, commissioned by Avenue of the Arts Foundation, Kansas City Municipal Art Commission and the Downtown Council, KCMO
- 2006** *SUMMER EXHIBITION 2006*, Dolphin, Curated by John O'Brien, Kansas City, Missouri
- 2005** *STRAY SHOW/GUN AND KNIFE*, Fahrenheit Gallery, Curated by Peregrine Honig, Chicago, Illinois
- 2004** *MODERN MADONNA'S*, Massman Gallery, Rockhurst University, Curated by Kate Hackman, Kansas City, Missouri
- 2003** *ART ON THE BOAT NAVY PIER*, Fahrenheit Gallery, Chicago, Illinois  
Open Studio Press Gallery, Boston, Massachusetts
- 2001** *PIEROGI FLATFILES/KANSAS CITY FLATFILE*, Invitation and curated by Joe Amrhein, H&R Block Artspace, Kansas City, Missouri  
*CHARLOTTE STREET EXHIBITION*, Curated by Kate Hackman, H&R Block Artspace, Kansas City, Missouri
- 1999** *PERSPECTIVE KC*, Invitation, curated, and essay by Raphael Rubenstein-senior editor of [Art in America](#), JCCC, Overland Park, Kansas

## **AWARDS & HONORS**

- 2005 - 2008** REVIEW STUDIO RECIPIENT, Kansas City, MO
- 2007** ART OMI, International Artists' Residency, Ghent, NY  
-Sponsorship Award, CHARLOTTE STREET FOUNDATION  
  
CREATIVE CAPITAL FOUNDATION, Granted Professional Development Retreat  
  
THE OPEN STUDIO PRESS, NEW AMERICAN PAINTINGS, Volume 71, Boston, MA.
- 2004** TANNE FOUNDATION AWARD, Boston, MA
- 2001** CHARLOTTE STREET FOUNDATION AWARD, Kansas City, MO

## **SELECTIVE BIBLIOGRAPHY**

- Steinhauer, Jill, "David Ford: White Like Me", **The Brooklyn Rail**, 2008 June
- Frank, Peter, "Kansas City in L. A.", **LA Weekly – Art Pick**, 2008 21 May
- Nys Dymbrot, Shana, "White Like Me", **Flavor Pill - NYC**, 2008 25 April
- Fischer, Annie, "*The God of Indulgence (and Anthropologie)*", **Village Voice**, 2007 19-25 September
- Dahl, Elena, "Moonshine and the Mayan God of Vice", **Village Voice**, 2007 19 September
- Thorson, Alice, "*He's Ford Tough*", **Kansas City Star**, 2006 25 October
- Miller, Walter Michael, "*David Ford: Gold Standard at Dolphin Gallery*", **Review**, 2006 October
- Trafton, Robin, "*Thought-Provoking Art*", **Kansas City Star**, 2006 8 July
- Cain, Marcus, "*David Ford, Welcome, at Leedy-Voukos Art Center*", **Review**, 2006 February
- Honig, Peregrine, "*Kansas City Rising*", **NY Arts**, 2006 February
- Paul, Steve, "*Ford's Theater-Art Puts You in the Show*", **Kansas City Star**, 2005 15 December
- Thorson, Alice, "*Spotlight: David Ford*", **Kansas City Star**, 2005 1 December
- Meador-Coppage, Jannell, "*National Award Honors Kansas City Performance Artist*", **Review**, 2004 September
- Honig, Peregrine, "*More than OK*", **Review**, 2004 September
- Hackman, Kate, "*More than 'OK'*", **Kansas City Star**, 2004 11 June
- Goodenough, Sherwood, "*But is it Art?-Subversive, Edgy, and Quietly Revolutionary Performance Art in Kansas City*", **ART**, 2004 April
- Lustfeldt, Heather, "*Charlotte Street Celebrates Six Years, Six Artists*", **Review**, 2003 November
- Campbell, Deborah Dickson, "*My Kid Could Buy That*", **Review**, 2002 July/August
- Thorson, Alice, "*Kiddie Show*", **Kansas City Star**, 2002 10 May
- Thorson, Alice, "*David Ford at Dirt*", **Art in America**, 2002 April
- Hackman, Kate, "*18<sup>th</sup> Street*", **New Art Examiner**, 2002 February
- Thorson, Alice, "*David Ford Memories of an Alternative Past, Dirt Gallery*", **Kansas City Star**, 2001 28 December
- Devor, Tivoni, "*All I Own to San Simon*", **Review**, 2001 December
- Thorson, Alice, "*Winning Works*", **Kansas City Star**, 2001 25 March
- Thorson, Alice, "*Kinetic Art Moves One to Thought*", **Kansas City Star**, 1999 5 February
- Rubinstein, Raphael, **Art in America**, "*Perspective Kansas City*", **JCCC** (catalogue), 1998 July
- Kirsch, Elisabeth, "*A shift in 'Perspective'*", **Kansas City Star**, 1998 9 August
- Martin, James, "*Use More of Your Brain: The Physics Pieces*", **Kansas City Star**, 1996 13 October
- Thorson, Alice, "*Artwork Defaced at Gallery*", **Kansas City Star**, 1993 30 June
- Thorson, Alice, "*'Works' Refuses To Be Ignored*", **Kansas City Star**, 1993 21 June
- Thorson, Alice, "*Left Bank Exhibit Shows Artists' Best*", **Kansas City Star**, 1993 30 May
- Thorson, Alice, "*Buyer's Market-A Critic's Guide to Kansas City's Affordable Art*", **Kansas City Star**, 1993 7 February
- Thorson, Alice, "*Alternative Art Scene Flourishes in '92*", **Kansas City Star**, 1992 27 December
- Thorson, Alice, "*Artistic Hooligan*", **Kansas City Star**, 1992 5 January
- Self, Dana, "*Intoxically Tactile, David Ford at the Left Bank*", **Pitch**, 1991 March
- Von Ziegesar, Peter, "*Kansas City's West Side Story*", **New Art Examiner**, 1990 November
- Von Ziegesar, Peter, "*Artist for Amnesty*", **New Art Examiner**, 1988 November